

PRESS RELEASE

What:

Island

a multi-space international exhibition

Where:

Sweden

Apartment 14, Allhemsgatan 5b,
Malmö 212 21

&

New Zealand

Window, Auckland

www.window.auckland.ac.nz/

When:

April 18th to May 2nd,
(Malmö show by appointment)

Contact:

Roman Mitch (Swe),
(+46) 0738130881

romanmitch@gmail.com

or

Susie Thomas (NZ)

susiethomas@xtra.co.nz

or

Window

luke.munn@gmail.com



Island

What is private and what is public? Who owns what and where? Is ownership something that can be understood legislatively, or is it more elusive? These are sensitive pressure points for contemporary life. In a special exhibition format, Susie Thomas (NZ) and Roman Mitch (SWE, NZ) interrogate the relationships between private and public, here and there, mine and yours, theirs and ours. Its called *Island*, and it is a two-space show taking place in a university exhibition space in Auckland and in an apartment in Malmö at the same time.

The project is an ongoing artist-run initiative and this is the second installation. The issues of the exhibition format open up different conceptual spaces for each artist.

Public property/ private property is a major underpinning of Thomas' work. She is interested in exploring the relationship between language and it's representational state within the context of ownership. Thomas' work stems from a general interest in language and the production of meaning. Her most recent work has led her to sell microplasmic bacterial conversations as art. Her work for this show is derived from a licensed algorithm that interprets inter-bacterial conversation.

Roman has made paintings of his own paintings for four years. Every work is a kind of re-appropriation of his own work. His work for *Island* is a similar meditation on the digital print. It is a kind of dry run, though heavily mediated by his painting background. In this show he brings into the conversation, a repurposed colonial map, and a repurposed colonial contract.

The potential for conversations and responses from viewers and participants to inform ongoing alterations and interventions will take the exhibition into an expansive cross-pollination of ideas.